

Fancy taking more than one short course with us, while you are in Berlin and receiving a 10% discount on each course?



We understand that many international students like to make the most from their 3-month tourist VISA to visit Berlin, so we have planned our short courses, so that you can do back to back courses with us within a 3-month period.

If you book two or more courses at the same time – all of which fall within a 3-month period – we will give you a 10% discount off each course.

We offer short courses in Filmmaking, Editing, Cinematography, Sound, Directing, and Documentary. All our courses are taught in English by industry professionals, providing you with intensive practical training, whether you are up skilling or just starting out.

Have a look at the courses we offer and the calendar above and get in touch with us on **+49 30 7673 33170** or **info@metfilmschool.de**

For more information on the enrolment process: <https://www.metfilmschool.de/apply-short-courses/>

Eight-Week Documentary Filmmaking

Eight-Week Documentary Filmmaking is an intensive programme which teaches the skills required to become a confident self-shooter and self-editor. Taught by an industry-experienced documentary filmmaker, the programme provides essential training in the use of professional cameras and industry-standard editing software.

You will look at the history of documentary and will review examples of successful documentaries to better understand the marketplace today. Students will research, write, produce and edit their own short film under the guidance of an industry-professional tutor.

12 April – 4 June 2021
21 June – 13 August 2021

Eight-Week Directing

Eight-Week Directing is designed to provide students with a comprehensive foundation in directing. It gives students practical experience in all key areas of filmmaking and focuses on directing actors and screen storytelling.

The course culminates in shooting a variety of exercises and scenes. It covers the essential craft areas of screenwriting, casting and directing actors, camera, sound and editing. The course is intensive and it is ideal for those considering a change in career or wanting to understand if this career is for them.

26 April – 18 June 2021
5 July – 27 August 2021

Four-Week Cinematography

Four-Week Cinematography teaches the fundamental skills required for any aspiring Directors of Photography (DOP). You will become familiar with the role of the cinematographer within the filmmaking team combined with practical training in lighting and operating.

This is the ideal course for those who want to learn the key techniques, creative approaches and organisational skills involved in camera operation, lighting and sound recording. Through practical workshops, you will learn the fundamental rules of film grammar and narration on set.

15 March – 9 April 2021
7 June – 2 July 2021
30 August – 24 September 2021

Four-Week Creative Editing

Four-Week Creative Editing is an intensive, industry-focused course where you will use your newly learned technical and creative editing skills, and put them into practice in a variety of genres, ranging from editing of your rushes to rushes in documentary, multi-camera concert and comedy.

Editing lies at the heart of filmmaking and calls for knowledge of film grammar and storytelling techniques. On this course, you will receive comprehensive instruction in how to use the editing interface of the professional Adobe® Premiere Pro suite.

12 April – 7 May 2021
5 July – 30 July 2021
30 August – 24 September 2021

Four-Week Filmmaking

Four-Week Filmmaking offers a comprehensive range of screen creative skills, allowing students to explore the processes of visual storytelling whilst working with actors, interpreting scripts, devising narrative storylines and developing a deeper understanding of the technical aspects of film production.

During the course you will be introduced to the professional skills needed to work within directing, cinematography, sound design and editing, equipping themselves with an independent approach to the technical aspects of film production.

15 February – 12 March 2021
10 May – 4 June 2021
2 August – 27 August 2021
27 September – 22 October 2021

Four-Week Creative Sound

Four-Week Creative Sound is aimed at individuals who wish to expand and refine their knowledge of sound in the audio-visual industry. Media professionals, documentary, fiction and advertising creatives, editors, sound trainees and those who make videos for social media are just an example of those who could greatly benefit from this course.

From day one, you'll be taught the techniques and workflows necessary to work at a professional standard, and be provided with equipment to put theory into practice, at every stage being challenged to complete practical assignments with 'real world' outcomes, which will build up into a portfolio of work during the course.

7 June – 2 July 2021