

MetFilm School Berlin BA & MA Open Event FAQs

For further information, contact our Admissions team:

T: [+49 30 7673 33170](tel:+4930767333170)

E: info@metfilmschool.de

Undergraduate Courses

BA (Hons) Practical Filmmaking

Contact Time on Course

Our BA is a full-time course, it is intense. When students are not in the classroom working on specific projects that are tutor led, they will be working on private study. In terms of contact time, it varies depending on the module, but you could be in between 4-5 days a week. Students are taught in four and a half to five-hour teaching slots. This is either in the morning or in the afternoon- depending on your timetable; if you have a part time job, we can take your hours into consideration.

What does an Honours programme mean?

Honours degree has various meanings in the context of different degrees and education systems. Most commonly it refers to a variant of the undergraduate bachelor's degree containing a larger volume of material or a higher standard of study, or both, rather than an 'ordinary', 'general' or 'pass' bachelor's degree.

Keen to apply but I have little experience/a degree in a different subject that is not related to film

There is no one style we are after - we want you to develop your own style and to see how you interpret projects. We urge prospective students to get in touch with our Admissions team with any queries, as we do look at each application case by case, and we can help you to look at the different opportunities available to you to get you onto the course of your choice if you don't have the right experience, through helping you source an internship, shorts courses etc.

Application information can be found on the Admissions page of our website. If you have more specific questions, you can contact us anytime:

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Class size

Our BA class sizes usually consist of 14 students, with 2 cohorts running in parallel.

Borrowing Equipment

Yes students can, we encourage personal projects; however we need to make sure that we are being fair when borrowing equipment and that another course isn't needing it and that all the necessary health and safety checks ahead of using certain equipment has been carried out.

Does the School send students to the Berlin Film Festival or any other similar events?

We allow time for all our courses to go to the Berlin Film Festival and for each pathway to go to attend a specialist Film Festival too.

BA (Hons) Screen Acting

What is the contact time for the BA Screen Acting course?

This is a full-time course, it is intense. When students are not in the classroom working on specific projects that are tutor led, they will be working on private study. In terms of contact time, it varies depending on the module, but you could be in between 4-5 days a week. Students are taught in four and a half to five-hour teaching slots. This is either in the morning or in the afternoon- depending on your timetable; if you have a part time job, we can take your work hours into consideration.

Are there any script genres or types of scenes you suggest for audition dialogues? It is very important that we get a sense of you, don't choose a role that is wildly different to how you come across as a person.

If a student gets cast in a project during their study, would there be a possibility to combine the two?

Absolutely, if an opportunity comes a student's way we will look very carefully at the individual and the opportunity itself. It's very important that your studies are not interrupted to the point that they are compromised. We look to see if we can fold your professional commitment into your studies.

Will students get the opportunity to work with students on other courses in either creating our own or helping them with their films?

Yes absolutely, as well as integrating heavily with those on your own course, students will also have the opportunity to work with students from the BA Practical Filmmaking course. You can either audition to be part of their films or work as a practitioner. We also regularly hold social events to encourage students from different courses to get together in an environment not purely focused on work, but to have fun!

Why is it a 2-year course and not a 3-year course?

We wanted to see how this course could work within a 2-year format, and if we sense there is a real desire to expand into a 3-year programme that is something we will look at.

Is it possible to have a part-time job whilst studying?

Absolutely, this is certainly the case for some of our students in order to have an income to continue their studies. We do work alongside our students to make sure their part time job doesn't compromise their studies.

Once you have completed the course will there be any contact and aftercare?

Absolutely, we continue to have a dialogue with students who have graduated. Towards the end of Level 5 we start to discuss with students how they will operate within the industry e.g. CVs and showreels. [MetFilm Futures](#) focus on supporting students to ensure they develop the skills needed to succeed in the industry. They offer career surgeries, festival support, competitions and talent pool/jobs board.

Can students write music for their film projects?

We love it when students write music for their film projects! This is a creative endeavour so anything that is created is positively encouraged.

If students want to create their own short films, could we borrow equipment?

Yes students can, we encourage personal projects; however we need to make sure that we are being fair when borrowing equipment and that another course isn't needing it and that all the necessary health and safety checks ahead of using certain equipment has been carried out.

Do you have 1:1 or private tuition with your students?

Absolutely, the tutorial process is very important to us.

Postgraduate Courses

MA Directing

Is MA Directing more theory based on practical based?

Definitely more practical based, with aspects of theory throughout. Students leave the course having covered all the main topics filmmakers will deal with in their career including screenwriting, sound, working with actors etc. It is a very industry focused degree which is all about preparing you for the working world.

Class size

Our MA class size consists of 12 students.

Is there a certain age to apply for MA Directing?

We have students who have just completed their undergraduate degrees, right through to some quite senior executives at big companies that are wanting to consider a career change in their 50's and 60's. It is one of the strong aspects about MetFilm School is that you get to meet a lot of people from different backgrounds and different walks of life and creatively I think that creates quite a rich atmosphere. The vast majority of students are in their 20's and we do have students in their 60's-to early 20's to mid 30's and we haven't found this to be a problem, as everyone seems to integrate well into their courses.

What holidays are throughout the year?

Holidays students get will differ by course; it is probably best to discuss this with our Admissions Team directly. For further information please contact our Admissions Team:
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Part Time Job

In Berlin, we don't have students working part-time, as the course is dynamic and highly intensive. Initially, we don't recommend students get a job when they start the course but instead settle in and adjust to the workload first. It is important that your focus is on your degree first and foremost.

Does MetFilm School have access to Actors and links to other Drama Schools?

We have a database of local Actors etc. there is a slight language limitation as we must select actors with very good English skills to work with. We don't work with an institution, but we do have a network of actors speaking both English and German as well as other languages.

MA Cinematography

I am interested in the MA Cinematography, how many hours will I spend in class every week?

Generally, our courses start at 10am and run until 5pm with a 1-hour break. This is just a basic framework because within that you have workshops etc. taking place or prep/reading. As all our courses are accelerated degrees there is quite a lot of classroom time, most of the modules are 3-4 days a week, apart from the master's module where you are mostly on your own with an advisor.

Admissions

Application

Applications are made via our website metfilmschool.de/admissions where you will find further information on the entry requirements and fees etc.

Application deadline

We encourage you to apply as soon as possible. If you are an international student and require a visa it will also depend on how long you need to obtain the visa. It will also depend on the MA you are applying for and on which campus.

What is the MetFilm School Experience?

- Practical Focus backed up with academic content and research
- Teaching rooms, filming spaces, standing sets and a fully equipped studio on campus
- Community of international filmmakers

General

Berlin VS London

Pros and cons of studying in London versus Berlin

This is very much a personal choice based on where you prefer to live. The Berlin campus and class size is smaller, providing a more intimate learning setting to get to know your classmates and tutors very well, with it being based in Germany our Berlin campus attracts a diverse mix of cultures and nationalities. Our London campus is made up of around 60% international students and around 40% from the UK.

Is there support for Learning Difficulties?

Yes, please highlight this on your application and we can get the correct support in place for you. You can also email admin@metfilmschool.ac.uk to discuss this further with our Student Support department.

Do you offer Student Accommodation?

Information on accommodation can be accessed on our website metfilmschool.de/living-in-berlin

Alumni successes and films can be found on our websites:

The BA Screen Acting is only in its first year, as yet we don't have any Alumni for this course – we will when the current first cohort, graduate in 2021.

See: <https://www.metfilmschool.de/why-metfilm/alumni/>

Facilities information can be found on our websites:

Ber: <https://www.metfilmschool.ac.uk/whymetfilm/facilities/location/studying-berlin/>

Language Requirements

Information can be found on our website

Ber: <https://www.metfilmschool.de/international/>

If you have any further queries please contact our Admissions Team by emailing Ber: info@metfilmschool.de

-All our courses are taught in English including those in Berlin.

-All the actors we work with speak English as all our course are taught in English.

Student Support

Information on Student Support and Services can be found on our website:

www.metfilmschool.ac.uk/whymetfilm/student-support-services/

- **Disabilities**

MetFilm School wants all students to have equal access to their course and the facilities. The Student Services team and its dedicated Disability & Wellbeing Adviser provide confidential, specialist advice to help address any physical, study or communication barriers students may find in the learning environment.

Student Services work hand in hand with academic staff to support students with a wide range of disabilities including:

- neurodiversity and specified learning differences (such as dyslexia, dyspraxia, ADHD)
- mental health difficulties (such as depression, bi-polar disorder)
- long-term medical conditions (such as HIV, cancer, multiple sclerosis)
- hidden disabilities (such as diabetes, asthma, epilepsy)
- sensory impairments (such as visual impairment, hearing impairment)
- mobility or physical impairments (such as paralysis, arthritis)

You can register with the team during enrolment or any time during your studies.

- **Specific Learning difficulties**

Yes, please highlight this on your application and we can get the correct support in place for you. You can also email admin@metfilmschool.ac.uk to discuss this further with our Student Support department.

<https://www.metfilmschool.de/student-support-services/>

- **Equality and Diversity:**

At MetFilm School we have a Equality, Diversity and Inclusion committee that is led by the Diversity and Inclusion Officer and student representatives.

- **Supporting BAME, LGBTQ+, etc. students?**

We have our high-level access and participation statement

for MetFilm School: metfilmschool.ac.uk/whymetfilm/met-film-school-access-

[statement/](#)

Please contact: admin@metfilmschool.ac.uk for specific support in place.

Finance, Funding, Scholarships & Bursaries

Information on the different funding options we offer at MetFilm School Berlin can be found on our website [metfilmschool.de/admissions/funding-your-course](https://www.metfilmschool.de/admissions/funding-your-course) if you have any further questions please get in touch with our Admissions Team.

Scholarship We offer two different scholarships through our Voices That Matter scheme: <https://www.metfilmschool.de/admissions/funding-your-course/voices-that-matter-scholarship/>

Does the Tuition Fees incorporate travel for making films etc.?

No. There is budget provided for some filmmaking productions for example in our Factual module there's a relatively small budget that each team gets which you would then top up if you have the ability to. Graduation projects are also self-funded. The feature films have a healthy budget which we supply.

International Students

International Applications/Language Requirements/Visa Applications

Our BA & MA courses are officially recognised by the German authorities and qualify for the German Study Visa. For further information please visit our website [metfilmschool.de/international/](https://www.metfilmschool.de/international/) if you have any further questions please get in touch with our Admissions Team.

Studying at MetFilm School in 2020

We are, of course, deeply aware of the uncertainty, confusion and fear that the pandemic is creating for us all, and particularly conscious of the questions that it must raise in your and your family's minds about how your experience as a student will be affected.

We hope the information provided on our website [metfilmschool.de/studying-metfilm-school-berlin-2020/](https://www.metfilmschool.de/studying-metfilm-school-berlin-2020/) be reassuring and informative.

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